

Kelvyn Koning - Countertenor, Pianist, Composer/Lyricist

C: 231-667-0678; kelvynkoning@gmail.com

8 Danube St., Apt. 2, Dorchester, MA 02125

Education

- M.M. in Composition - Boston Conservatory, 2019
- B.A. in Music Theory & Composition - Calvin College, 2016
 - Certificate from the Contemporary Music Center, 2016

Vocal Performance

- Finalist, The American Prize in Art Song/Oratorio (The Friedrich & Virginia Schorr Memorial Awards) - 2024
- Soprano, Tutti Music Collective - 2023-present
- Alto, Seraphim Singers - 2023-present
- Cinderella's Mother, *Into the Woods* - 2023
- Soprano, Lilith Vocal Ensemble - 2022-present
- Solo Cabarets, Club Cafe - 2022
- Soprano, Night Song (Early Music) - 2021-2022
- Alto/Founder, West Michigan Choral Lab - 2021-present
- Alto, Boston Ostinatos - 2021-present
- Vocalist for Chelsea People Project, Apollinaire Theatre Company - 2020
- Ylber, *The Prince & The Painter* - 2020
- Helena Landless, *The Mystery of Edwin Drood* - 2019
- Soprano/Founder, Nightingale - 2018-present
- Soprano Section Leader, The Oriana Consort - 2018-2020
- Choral Scholar, Berkshire Choral International - 2018
- Alto Soloist, Vivaldi's *Gloria* at Harvard - 2018
- Soprano, Quorum - 2017-2019
 - Soloist for Handel's *Messiah* - 2018
- Soloist, Boston Conservatory Premieres - 2017-2019
 - Soprano Soloist for premiere of Andrew Gaffney's *Beowulf* - 2019
- Beaver Island Baroque Festival, The Choral Scholars - 2017
 - Alto Soloist for Handel's *Dixit Dominus* - 2017
- Alto, Calvin Alumni Choir - 2016-2017
 - Soprano Soloist for *Requiem for the Living*, Calvin Alumni Choir - 2017
- Soprano/Founder, U-Knighted a cappella - 2015-2016

Composing/Arranging

- Finalist, The American Prize in Choir & Musical Theatre Composition - 2024
- Composer, TUX People's Music - 2024
- Premiere of *Fairy House*, Nightingale Vocal Ensemble - 2024
- Premiere of *Living Rainbow*, Nightingale Vocal Ensemble - 2024

- Featured Composer, Buffalo Master Chorale - 2024
- Featured Composer, Unitarian Universalist Society of Sacramento - 2024
- Performance of *Stardust*, California State University, Fullerton - 2024
- Composer, Gentry Publications - 2023
- Performance of *Hymn to the Evening*, Utah Valley University - 2023
- Featured Composer, Tutti Music Collective - 2023-present
 - Orchestral premiere
- Premiere of *W.I.T.C.H.* with Lilith Vocal Ensemble - 2023
- Winner of the Jackie White Memorial Playwriting Contest, Columbia Entertainment Company - 2023
- Premiere of *Sonata for Two* for violin and piano at First Parish Needham UU - 2023
- Composer Showcase of *The Prince and the Painter* at Club Cafe - 2023
- Premiere of *Forza e Coraggio* with Calvin University - 2023
- Premiere of *Handmade* with Cantilena - 2023
- Premiere of *The Three Goddesses* with Nightingale Vocal Ensemble - 2023
- Premiere of *Forza e Coraggio* with Calvin University - 2023
- Premiere of *The Most Me* with Lilith Vocal Ensemble - 2022
- *Living Color* concert premiere - 2022
- Staged reading of *The Prince and the Painter* at Moonbox Productions - 2022
- Premiere of *Free* at First Parish Needham UU - 2022
- Premiere of *Making History* original children's musical at Artbarn - 2022
- Premiere of *I Believe* at Chandler Junior High School, OK - 2022
- Premiere of *Together* at Arlington High School, CA - 2022
- Premiere of *Melt* by the Oriana Consort - 2022
- Premiere of *A Hymn to the Evening* with Nightingale Vocal Ensemble through the International Ketevan Festival - 2021
- Premiere of *Mythweaver* with Nightingale Vocal Ensemble - 2021
- Premiere of *Lavender & Chamomile* piano solo at East Church UCC - 2021
- Premiere of *Wildberry Blend* saxophone quartet at East Church UCC - 2021
- Premiere of *The Glassblower's Daughter* at the Regent Theatre - 2021
- Premiere of *Psalm 121* at Northwest Hills United Methodist Church in Austin, TX - 2021
- Arranger, *Can't You See that I'm in Love* - 2021
- Finalist for the Moonbox Productions Boston New Works Project - 2021
- Premiere of *Mystery of the Magic Forest* original children's musical in Newton - 2021
- Premiere of *The Diary of Squiggles* original children's musical in Newton - 2021
- Premiere of *The Music is Joy* at Boston Latin School - 2020
- Premiere of *Stardust* with Nightingale Vocal Ensemble - 2020
- Premiere of *Violet & the Wolf* original children's musical in Newton - 2020
- Reading of *The Glassblower's Daughter* virtual musical - 2020
- Chelsea People Project, Apollinaire Theatre - 2020
- Reading of *The Prince & The Painter* at Boston Conservatory - 2020
- Premiere of *Behind the Screen* original children's musical in Cambridge - 2019

- Premiere of *Snack City vs. the Eel* original children's musical in Cambridge - 2019
- Premiere of *Happily Ever Aftermath* original musical at Boston Conservatory - 2019
- Premiere of *The Prince Quintet* at Melrose First Baptist Church - 2019
- Arranger, Batesville High School Choir - 2018-2022
- Winner of the Da Camera Singers Choral Composition Project - 2018
- Premiere of *The King's Mass* at Melrose First Baptist Church - 2018

Coaching/Teaching

- Music Minister, St. Paul's Episcopal Church in Natick, MA - 2022-present
- EMACT - DASH Award nominee for best musical direction - 2022
- Music Director, Watertown Children's Theatre - 2022-present
 - *The Drowsy Chaperone, Jr.* - 2024
 - *Anything Goes, Jr.* - 2024
 - *Sweeney Todd* - 2024
 - *Newsies* - 2023
 - *Children of Eden, Jr.* - 2023
 - *Crazy for You, Jr.* - 2023
 - *Godspell* - 2023
 - *Something Rotten* - 2022
 - *A Chorus Line, Jr.* - 2022
 - *Once Upon a Mattress, Jr.* - 2022
 - *High School Musical, Jr.* - 2022
- Music Director, *The Prince and the Painter* - 2022
- Music Director, *Spring Awakening* - 2022
- Music Director, Artbarn Community Theater - 2021-2022
- Artistic Director, West Michigan Choral Lab - 2021-present
- Music Director, *The Glassblower's Daughter* - 2021
- Musical Theatre Writing and Voice Teacher, Creative Arts at Park - 2021
- Music & Drama Teacher, All Newton Music School - 2019-2021
- Music Director, Rehearsal for Life - 2019-2020, 2024
- Music Director, *Indigo* - 2019
- Musical Theatre/Vocal Coach & Accompanist, Summer Arts at Fayerweather - 2019
- Teaching Assistant for "Create a Cabaret" class, Boston Conservatory - 2019
- Conductor/Music Director, Boston Quorum - 2019
- Music Director, *Pippin* - 2019
- Music Director, *She Loves Me* - 2018
- Music Director, First Baptist Church of Melrose - 2017-2021

Piano Performance

- Accompanist, Boston Children's Chorus - 2022-present
- Accompanist, JP Jubilee - 2022-2023
- Accompanist, Curry College - 2022
- Accompanist, West Michigan Choral Lab - 2021-present

- Accompanist, First Parish Needham Unitarian Universalist - 2021-2022
- Accompanist, Cantilena Treble Chorus in Arlington - 2021-2023
- Accompanist, *Into the Woods, Jr.* - 2020
- Accompanist, Boston Latin School - 2019-2021
- Soloist/Administrator, First Baptist Church of Melrose Concert Series - 2018-2021
- Accompanist, The Lilac Players - 2018
- Rehearsal Pianist, *Dogfight* - 2018
- Accompanist, Boston Conservatory - 2017-present
- Premiere Pianist, Boston Conservatory - 2017-2019
- Accompanist, Boston Quorum - 2017-2019
- Pianist, *Little Shop of Horrors* - 2017
- Pianist, *Legally Blonde* - 2017
- Accompanist, Aquinas College - 2017
- Accompanist & Event Pianist, Calvin University - 2012-2017

References

- George Case, D.M.A. - Former Director of Choral Studies, Boston Conservatory at Berklee - gcaseiv@gmail.com
- Taylor Stilson, M.M. - Former Associate Professor of Voice, Cincinnati Conservatory of Music, taylorstilson@gmail.com
- Charsie Sawyer, D.M.A. - Former Chair of Voice, Calvin University - dr.charsie@gmail.com
- Nathan Nagir, D.M.A. - Former Director of Choral Studies, Wright State University - nathan.nagir@wright.edu